

# Brother Hubbard

by Kenny Garrett

straight ♪s funk, ♩=73

transposed for Eb instrument

2  
 (drums) bass

Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup>

G G G G

A

(\*) bass vamp...

F j13 Em<sup>7</sup> F j13 C<sup>7(b9)</sup> F<sup>7(b9)</sup> Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup>

G G

1

["bossa" feel 3] (\*) bass vamp...

2

Bm<sup>11</sup> Em<sup>7</sup> Em<sup>7</sup> F<sup>7(b9)</sup> Bm<sup>7</sup> Em<sup>7</sup> F<sup>7(b9)</sup> Bm<sup>7</sup>

G

B

Em<sup>7</sup> F<sup>7(b9)</sup> Bm<sup>7</sup> Em<sup>7</sup> F<sup>7(b5)</sup> G j7 F<sup>7(b5)</sup> F<sup>7(b5)</sup>

C

Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup> Bm<sup>11</sup> Em<sup>7</sup>

G G G G

(\*) bass vamp... to solo... over AAB

...on final chorus: **B**  $Em^7$   $F\#m^7 Bm^7$   $Em^7$   $F\#m^7 G\#m^7(\#5)$

$Em^7$   $F\#m^7 Bm^7$   $Em^7$   $F\#7(b5)$   $Gj^7$   $F\#7(b5)$   $F\#7(b5)$

$Em^9$   $D^7$   $Em^7$   $D^7$   $Em^7$   $D^7$   $Em^7$   $D^7$

$C$   $C$   $C$   $C$   $C$   $C$   $C$   $C$

$F\#7(b5)$   $F\#7(b5)$   $Bm^{11}$   $Em^7$  *on cue:*  $Bm^{11}$   $Em^7$

$C$   $F\#7(b5)$   $A$   $A$

*blow... repeat until cue* *rit.*

<Transcribed from Kenny Garrett's album *Songbook* (Warner Bros. 9362-46551-2)>

(\*) *bass vamp sample line:*

*etc.*